



L I F E   A N D   D E A T H

# A L I E N S™

1 OF 4 | \$3.99

DAN  
ABNETT

MORITAT

RAIN  
BEREDO

THOSE WHO DIE  
ARE THE  
LUCKY ONES.





L I F E   A N D   D E A T H

# A L I E N S<sup>TM</sup>





# LIFE AND DEATH ALIENS™

SCRIPT **DAN ABNETT** ART **MORITAT** COLORS **RAIN BEREDO**  
LETTERING **MICHAEL HEISLER** COVER ART **DAVID PALUMBO**

## PART NINE OF SEVENTEEN OF LIFE AND DEATH

(see the previous miniseries *Predator: Life and Death* and *Prometheus: Life and Death*)

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in the *Fire and Stone* story cycle).

Trapped on LV-223 with hostile, godlike Engineers on one side and a ravenous xenomorph swarm on the other, a disparate group including Colonial Marines, outlaw prospectors, and the survivors of a previous ill-fated mission to the planet make a desperate bid to steal an Engineer ship and escape. But their plan goes wrong when one of the Engineers departs with the ship—with some of the humans inside.

Meanwhile, a run-in with a second Engineer ends in disaster for another part of the group, while the final team, bringing up the rear with a wounded companion, are intercepted by Aliens . . .

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PUBLISHER **MIKE RICHARDSON** EDITOR **RANDY STRADLEY** ASSISTANT EDITORS **KEVIN BURKHALTER** AND **FREDDYE MILLER** DESIGNER **SANDY TANAKA** DIGITAL ART TECHNICIAN **CONLEY SMITH**

Special thanks to Josh Izzo and Nicole Spiegel at Twentieth Century Fox.

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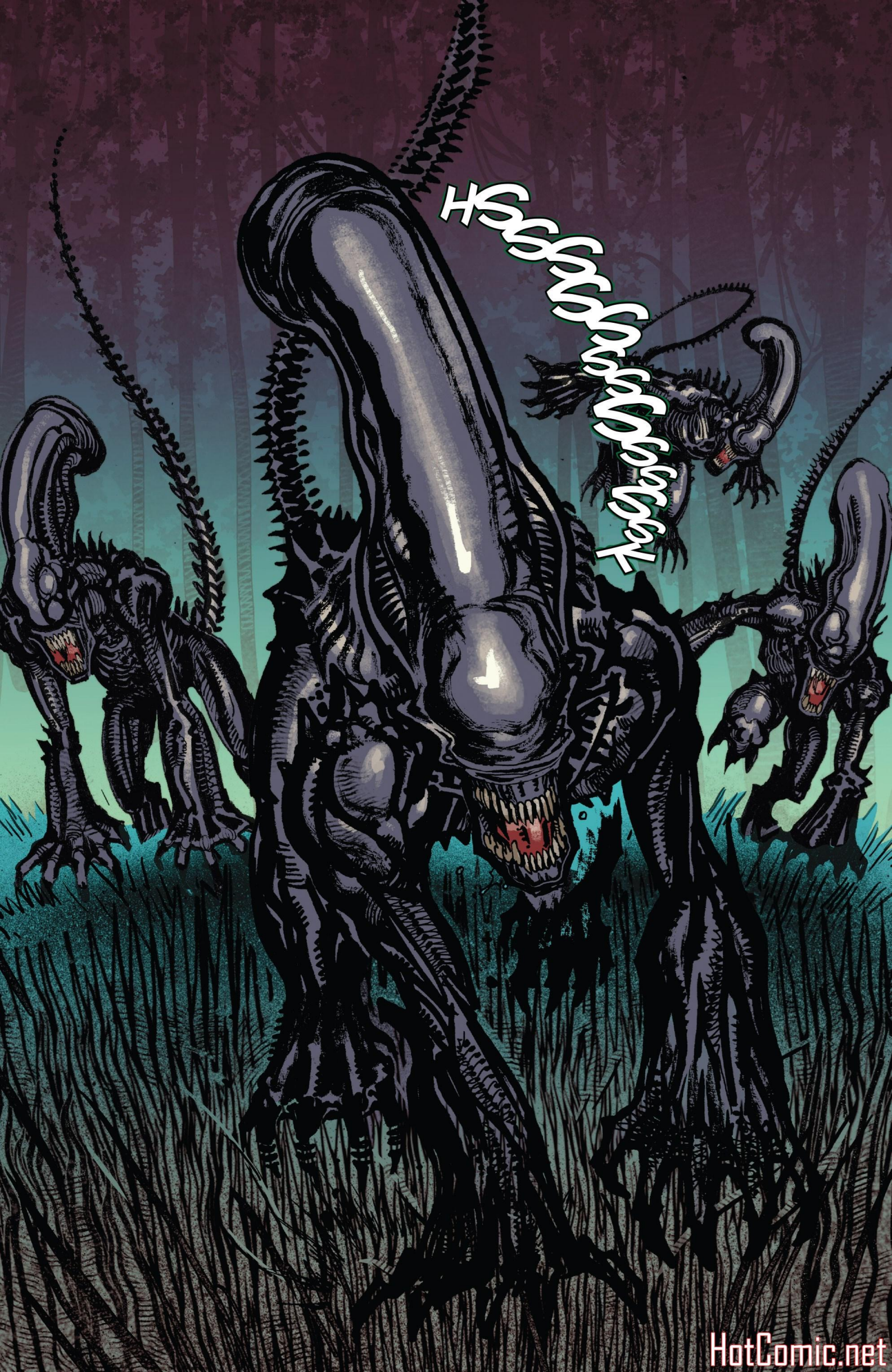
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SKREEEEEEEE

FREEBODY!  
POUR IT ON!

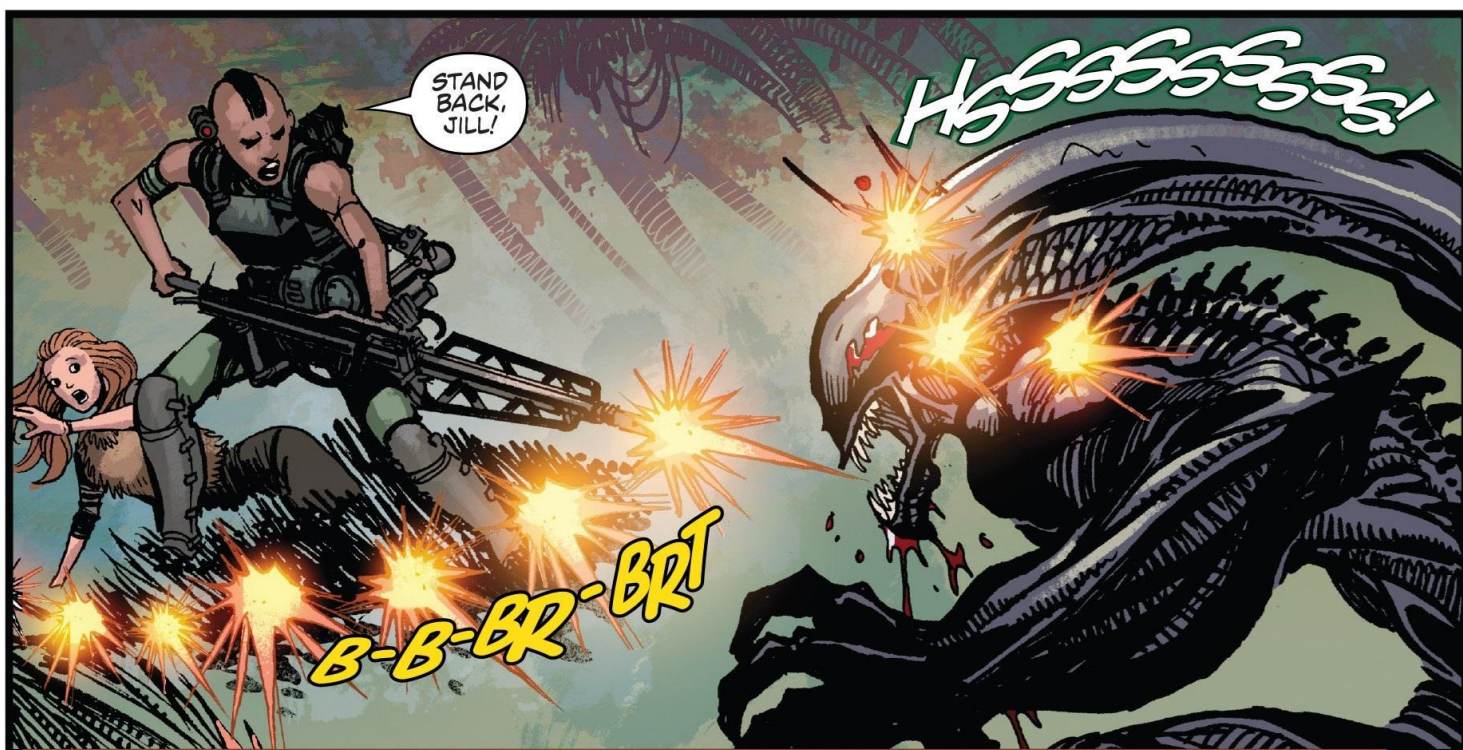
BRRAAP

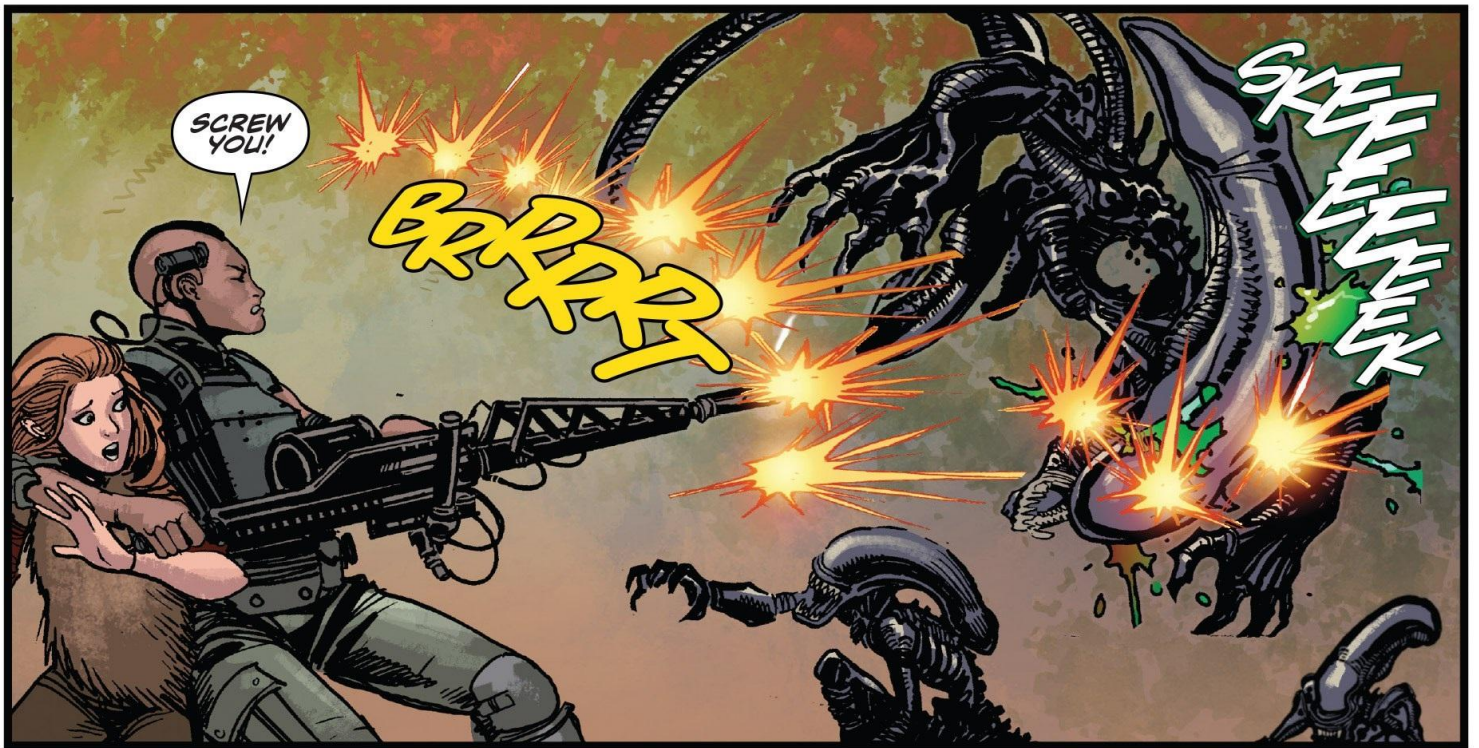
SKREEEEEEEE

BRRRT

SONS OF  
BITCHES--

MELVILLE!  
HELP ME WITH  
HIM!







NO! NO!  
NOOOOO!  
AAAAAH!!!

A comic panel showing a woman with blonde hair, wearing a grey jacket and blue pants, being attacked by a large dinosaur. She is screaming in pain. In the background, another person is running away from a group of dinosaurs. The scene is set in a dark, rocky environment.

CHRIS...

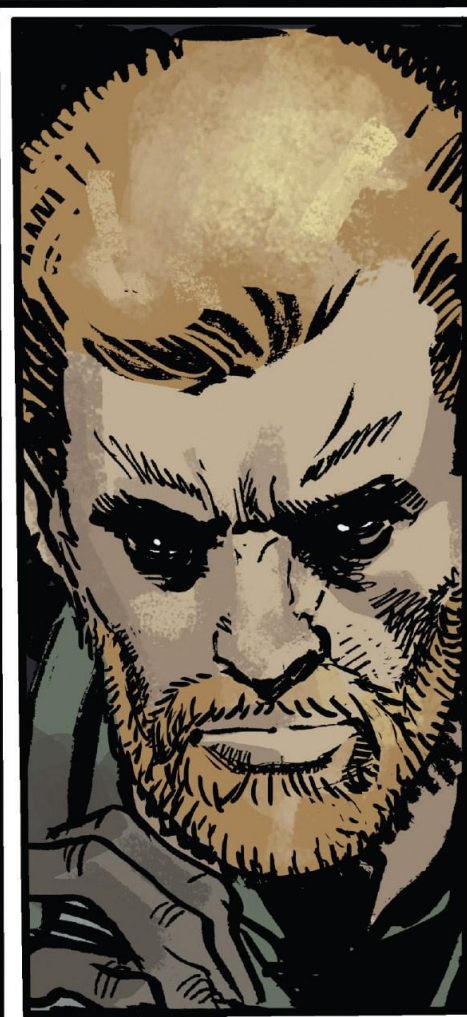


AAAAHHH!

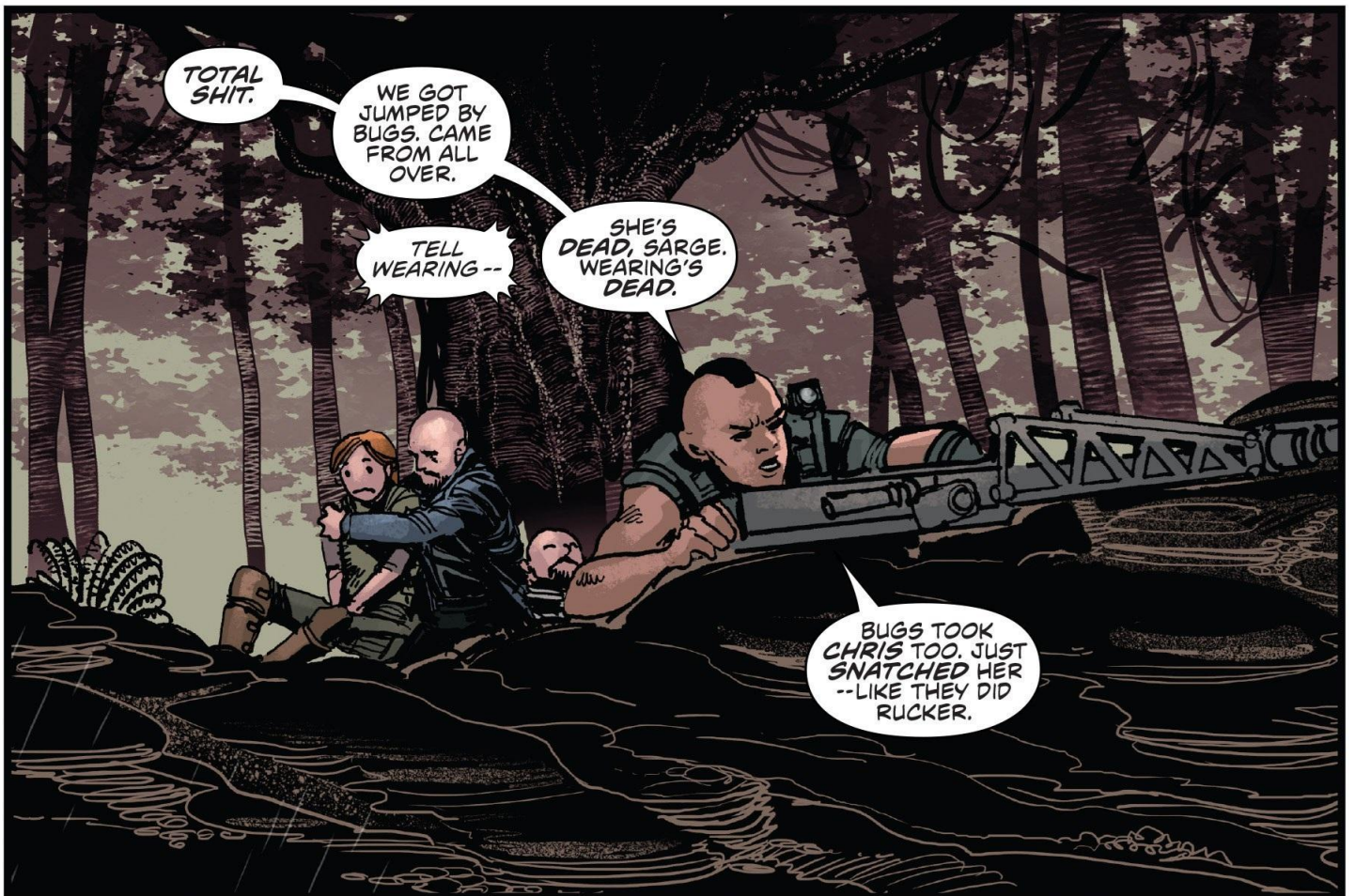
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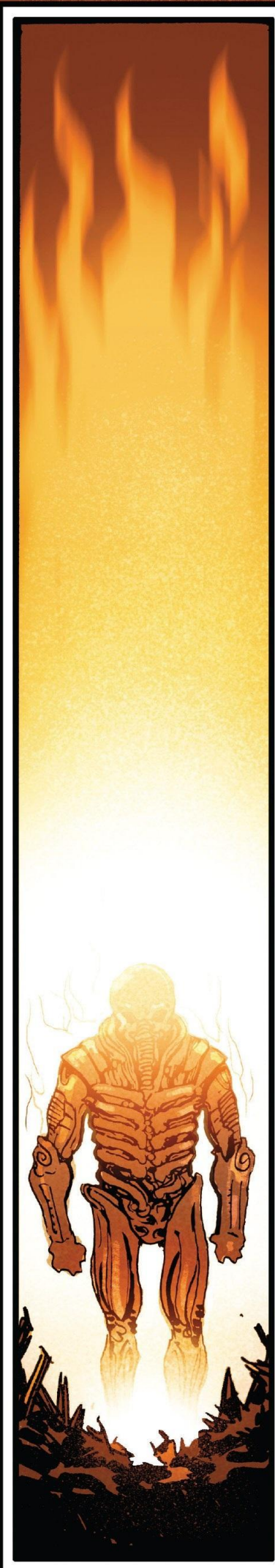


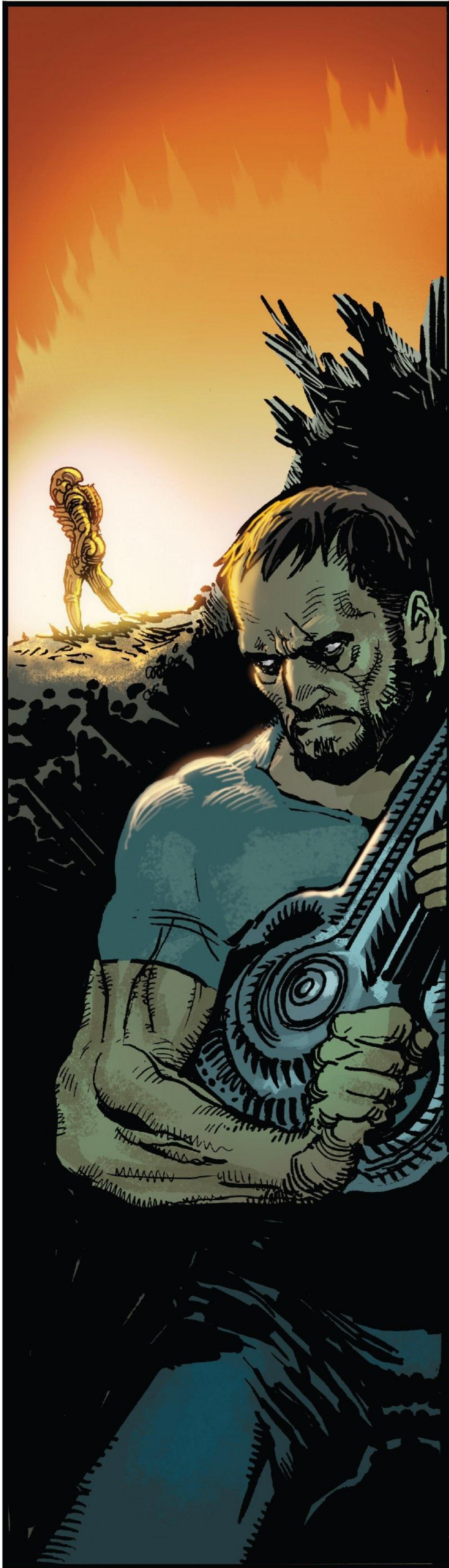






"--NO IDEA AT ALL."





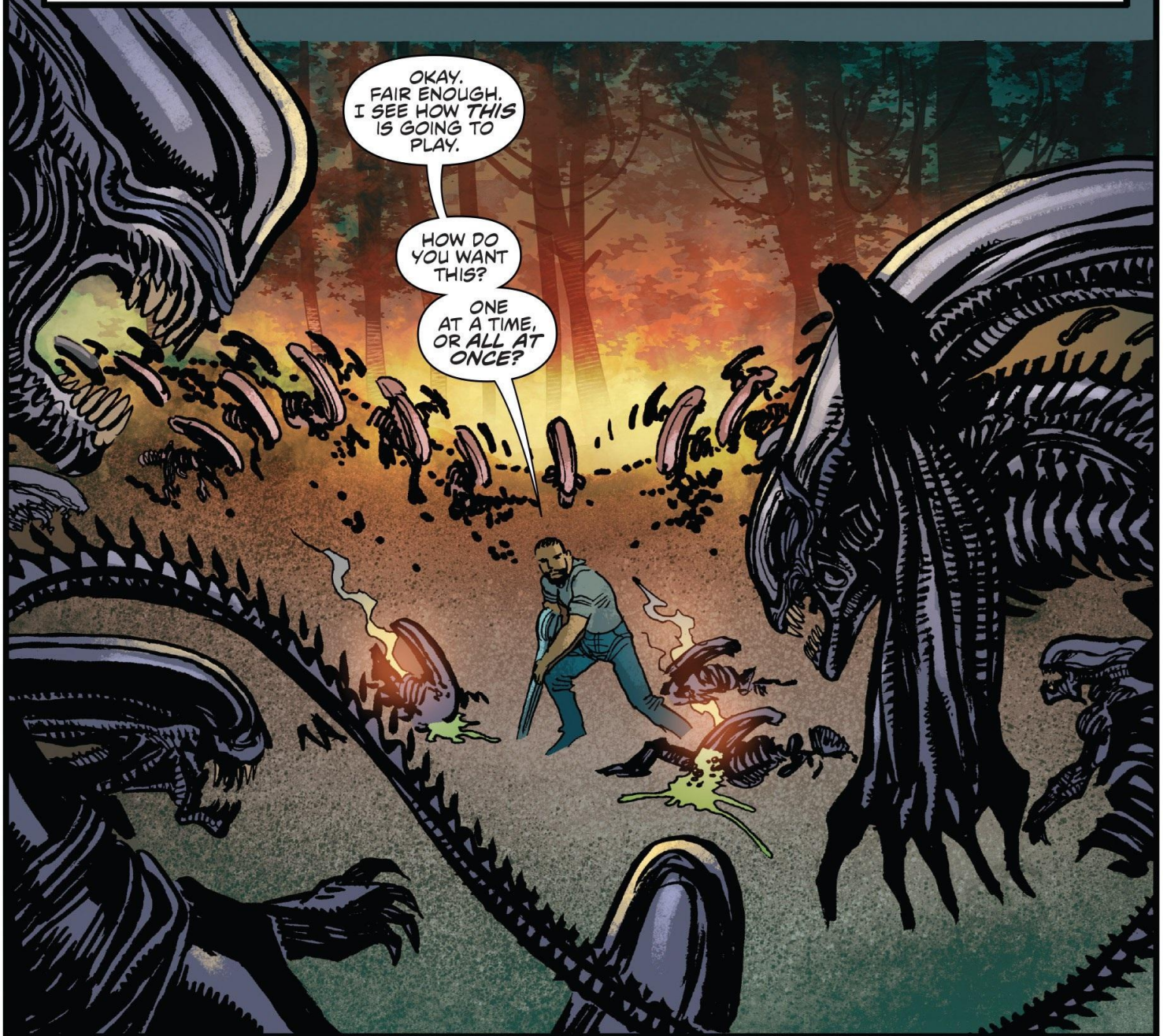


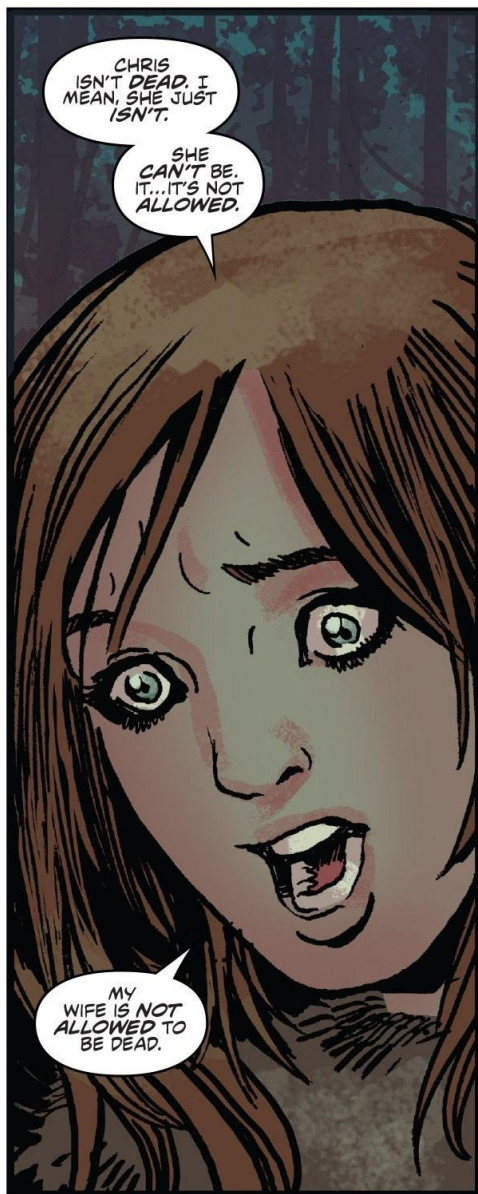


OKAY.  
FAIR ENOUGH.  
I SEE HOW THIS  
IS GOING TO  
PLAY.

HOW DO  
YOU WANT  
THIS?

ONE  
AT A TIME,  
OR ALL AT  
ONCE?







OUR LAST  
STAND. AIN'T  
GONNA BE *MUCH*  
OF A STAND,  
*IS* IT?

ONCE WE'VE  
RESTED, WE HEAD  
BACK FOR THE  
SHELTER.

OKAY.

SINGER AND  
THE OTHERS? THEY  
WERE *REALLY* ON  
THAT SHIP WHEN  
IT WENT?

YEAH.



THEY...  
THEY'VE  
PRETTY MUCH  
GOTTA BE  
DEAD, TOO.  
RIGHT?



THEY  
DIDN'T HAVE  
ANY SERIOUS  
FIREPOWER WITH  
THEM. THEY'RE ON  
THAT SHIP WITH  
AN ENGINEER.  
SO...



HEY, DID  
EITHER OF YOU  
HEAR SOMETHING  
JUST THEN?

BUGS?

NO,  
SOMETHING  
ELSE...



MELVILLE'S  
RIGHT. I *DO* HEAR  
SOMETHING...



WHAT  
IS THAT?



CHRIS?

IS IT  
CHRIS?

IS SHE  
COMING  
BACK?



OH SHIT. OH  
SHIT, MAN! IT'S THE  
ENGINEERS!

IT'S GOTTA  
BE THE DAMN  
ENGINEERS--

NO, NO!  
LISTEN!  
YOU HEAR  
THAT?





"-- THERE IS NOT A REASON  
IN THE *UNIVERSE* FOR US  
TO STAY HERE ANY LONGER."





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